



**MUSIQUE EXTRAORDINAIRE  
VOLUME 1**

Works by *Bach*, *Sor* and *Henze*

**Samuel T. Klemke**

Coming in a striking gold and white on deep blue, this CD has only three

works, but what works! The Bach work is *BWV997* as transcribed from C minor to A minor by Tobias E. Klemke, the performer's father. This might be his first CD but the Bach is effortless, which we all know it most certainly isn't. In particular his playing of the mighty *Fuge* is marvellous, as is the *Gigue* with its awkward grace notes, which again he despatches with consummate ease. Sor's *Fantasia Opus 7* is not as often played as it used to be and yet it is one of his truly greatest compositions. Again Klemke is first-rate here and makes the difficulties inherent in the original work tantamount to nonexistent, and achieves a nice light touch in just the right places to make it sing and dance. The Henze work is the *Royal Winter Music Sonata No. 1*, the mighty piece that it is. At over 28 minutes it is a massive undertaking and a truly monumental task for any player. With such complex music it might be easy to stretch the timings of the various movements but checking it

against Leif Christensen's famous account, Klemke was barely 30 seconds longer over the entire 28-plus minutes. This was altogether a riveting performance and the entire CD comes warmly recommended. Visit [www.klemke.de](http://www.klemke.de) for further information.

*Chris Dumigan*