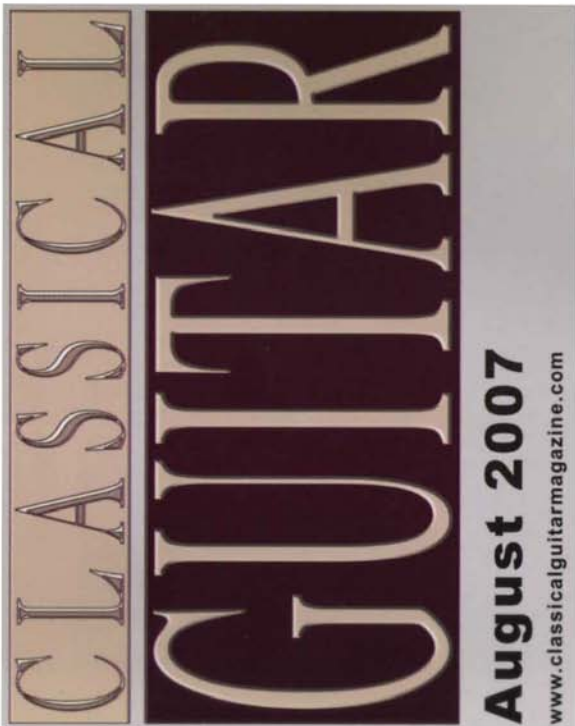


REVIEWS

received but not forgotten
personal CD releases



MUSIQUE EXTRAORDINAIRE VOLUME 2

Music by Paganini, Bach,
Ponce and Searle

Laura U. Klemke

This one comes in a CD case matching in colour and design to her Samuel T.Klemke's recording, reviewed earlier. Paganini is represented by the *Grande Sonata* originally for violin and guitar. At 24-plus minutes it is an impressive piece which never outstays its welcome and our performer has a superb technique and sound. The Bach *Lute Suite No1 BWV 996* is next. Again the playing is wonderfully characterful and strong. Just

listen to the immensely hard *Gigue* for proof! Ponce's *Sonata Mexicana* is hard to bring off successfully, the Segovia performance looming large in most people's minds when they hear this. She takes the first movement a mite faster with fewer pauses. The second movement is relaxed and very emotively played. The tiny *Allegretto* is more gentle than usual but perfectly in keeping with the piece, with the finale serene and beautiful so this is altogether a very fine performance. Humphrey Searle's *Five Opus 61* is very probably a first recording, for although it was written for and performed by Julian Bream, he never recorded it. Whilst it is not my favourite style of music, I can appreciate how successful a performance this actually is. This is therefore another fine CD from the Klemkes. The web site is www.klemke.de if you want to look into it further.

Chris Dumigan